The Gloomy and the Glad Sides of the Drink Drama-News of New York Theatres



Miss Margaret Gonklin American

The "Curse of Rum" Rests More Heavily on the English Than on the American Play-Charles Reade's Coupeau Sees Snakes and Dies, but Ned Harrigan's Boozy Susie Climbs on the Water Wagon and Rides Back to Respectability.

E should hate to have Carrie Nation hear of this, but the week has shown that the drama has taken to drink. The dear old institution is staggering along under an awful

load at the Academy, and it's a bit "woozy" at the Murray Hill. Like the weather these days, it's a matter of degrees. At the Academy they dish you up the "d. t's" and death. At the Muray Hill they give you a taste of the "hang-over," then lift you high and dry on the regenerating "water wagon."

That's the difference between Charles . Reade's "Drink" and Edward Harrigan's "Under Cover." The difference between crazed Coupeau and sensible Boozy Susie. The difference between hopeless and horrible English melodrama-for "Drink" is typically English despite its French origin-and hopeful, bracing Americanism which finds expression when Owney Gilmartin says to Boozy Susie:

"Here's a roll," handing her a wad of greenbacks. "Tog yourself up. Be a sood girl and come and see me."

"Ave a drink-just one-come now!" coax the Cockney tempters, dragging Coupeau into a "public."

And when Coupeau hangs off and shakes his head they jeer him with "E's afraid of 'is wife. 'e is-'e's afraid she'd give 'im a hiding!"

But when this doesn't work, they slap him on the back and cry: 'Come, old chap, be good-natured!"

That appeals to Coupeau. He protests his good-nature, and he defend

It by taking not one but many drinks.

Coupeau and Boozy Susie are alike in the matter of good-nature. "It was good-nature that sent me down the line," says Susie, not whim-pering, but with a sorry little smile, which has a Tenderloin touch of

"True for you;" says Owney. "An' you certainly went the length of it." "From White Seal to 'the duck,'" says Susie.

"That dude will never go thirsty for money while his father? works the pump-handle."-"Under Cover."

TOWEVER. Susie is philosophically cheerful in her vice, and, better still, she is "game." She even sings-though we'd rather she did notabout the "Fringe of Society," with a ravelling of alcoholic wrecks

dancing and chorussing at her back. That's the American way of it. Drink and be merry, even if you're not, and smile, no matter if it hurts you. It's a lot more pleasant than sobbing like the pinched and pale Mme. Coupeau.

"Drink" discloses the wretched, squalid misery of a barren garret, not a crust in the cupboard and only a dirty mattress in one corner.

placard hospitably reminds you that "Cuspidores are for Use."

Viss Louise Beaton JaneElton and C Grand Opera

"De New Waldorf-Astoria costs you ten cents a night, and the old ingremark, with a smile for a tail; tween capital and labor. Cheer up!

"Go hang your feet out of a second-story window and let the ladies bet on your weight."-"Under Cover."

scene of two jealous women dashing pails of water at each other in a

public bath-house, and the victor trampling the vanquished under foot. But the vanquished, in the person of a red-headed adventuress in a

"If ladies like her paraded their pasts, they'd raise such a dust that decent people would have to carry a lantern to find their way to church. Just a flicker of "The Fringe," you see.

"Have a drink, Susie?"

"Not me. I'm on the water wagon for good."-Under Cover."

A T the Academy, where want and hunger make you feel like passing a certain sense of gratitude.

A T the Academy, where want and hunger make you feel like passing of Grace Church," explaining that he means by this he saw one of the When the play was over, and an overflow of applause caused the curtain

Charles Warner, in a truly great piece of acting, shows you the drunkard ing very much as if he had an engagement for a bite and a bottle. green dress, rises to pursue the drunkard's wife to the last ditch of despair, in all his physical and mental horridness, from the first sip to the last dregs "Under Cover" takes you to the New Waldorf-Astoria Hotel, where a leaving nothing of her wickedness to the imagination. In "Under Cover," of dissipation, until, raving at and fighting off unseen demons, he falls moanthe shady lady is so incidental that she is merely referred to in the pass- ing, quivering and dying on the floor of the home his appetite for brandy has

stripped of everything.

Even familiarity with the playhouse doesn't save you a shudder at this fearful spectacle. Warner's vivid art takes you from the theatre to the aloholic ward of Bellevue.

You're relieved to see the curtain coming down and quite ready to agree with the programme that "Drink" is a "great moral drama" and that it has

Mr. Harrigan-You look like a two-year-old.

OW, Mr. Harrigan does better for Boozy Susie. He puts her in a nice white shirt-waist and a neat black skirt, and hitches her to that

Mrs. Yeamans-It'll be a long day yet before I'm turned out to

mythical vehicle, the "water wagon." But the audience which saw "Drink" on Thursday night was not perarmy of "booze fighters" clinging to the fence in the attitude of a to be raised again, Mr. Warner, who, as Coupeau, had shuffled off in next to the last act, came smilingly and slickly forward in evening clothes, look-

> This was pleasantly reassuring, and quite a few of those who had shudfered at Coupcau's finish went light-heartedly to Luchew's.

CHARLES DARNTON.

Two New Productions Next Week and More Theatres Open Their Doors

Fields's, will bring the first sight and sound of "Whoop-Dee-Doo."

Considerable interest, however, will attach to the reopening of the remodelled New York Theatre with a reviva! Square: Tyrono Power and Rose Coghof "Ben Hur" on Monday night. Klaw lan, in "Ulysses," Garden; Edward Harnew production and engaged a cast John C. Rice and Thomas A. Wise, in Hur. Annie Irish as Iras and J. E. Dod- | musical comedy. "Three Little Maids." son as Simonides. It will be remem Lew Wallace's novel was made by

Louise Beaton will appear as a star at the Grand Opera-House in "Rachel Goldstein," a new sensational comedydrama by Theodore Kremer. Miss Beaton will endeavor to establish her claim

as a female Dave Warfield. The Harlem Opera-House will reoper Monday night with Henry E. Dixey in

"Facing the Music." "Jim Bludso," with Al Lipman in the American.

Clyde Fitch's "The Girl and the introducing Eleanor Montell as the Girl, will be the offering at the West End Theatre.

"The Heart of Maryland" will throt at the Metropolis. "The Great White Diamond"

seen at the Third Avenue. Fay Foster's Burlesquers will be a

& Erlanger have prepared a practically rigan, in "Under Cover," Murray Hill; which includes Henry Woodruff as Ben "Vivian's Papas," Garrick; the English Daly's; Mrs. Langtry, in "Mrs. Deerbered that the stage version of Gen. ing's Divorce," Savoy; Fay Templeton in "The Runaways," Casino: Lawrence William Young. The curtain will rise D'Orsay, in "The Earl of Pawtucket," promptly at 2 and 8 P. M. Princess; "My Wife's Husbands," Louise Beaton will appear as a star Madison Square; William Collier, in "Personal," Bijou; George Ade's "Peg-gy from Paris," Wallack's; Charles "The Wizard of Oz," Majestic; Andrew Mack, in "Arrah-na-Pogue," teenth Street Theatre; "The Rogers Brothers in London," Knickerbocker; protegee of Sir Thomas Lipton, will play Victoria; Blanche Bates, in "The Darling of the Gods," Be-asco's Theatre; title role, will be the attraction at the Mrs. Fiske, in "Mary of Magdala," Manhattan: James T. Powers, in "A

Princess of Kensington," Broadway. VAUDEVILLE.

Miss Reata Winfield, known as the protege of Sir Thomas Lipton, will play the violin at the Circle as a member of the Imro Fox show, which will nur ber among its other features Ricco-

bono's famous horses. Will M. Cressy and Blanche Dayne,

drich, in burlesque magic, will be the headliner at the Twenty-third street house. Frank A. Tannehill's comedy, "Nancy Hanks," will be revived at the Fifth Avenue Theatre. Miss Lavinia Shannon will appear in "Lady Audley Secret" at the One Hundred and Twenty-fifth street theatre.

Kearney and Duryea, in "The Impostor," and those wonderful gymnasts, the Four Nightons, will be prominent on the bill at Hurtig & Seamon's.

Edmund Hayes and company will aplead to the control of the company of the company to the control of the principal attractions at Caney Island.

BROOKLYN THEATRES.

Miss Grace George, in "Pretty Peggy," will be seen at the Montauk. "The Man from Mexico" will be the attraction at the Columbia. All Coney Island is to participate in a Mardi Gras day Friday, Sept. 25, to establish a fund to replace the Coney Island Rescue Home, destroyed by fire.

FIELDS OF GOLD. The long spell of fine weather watch! The sport of the hour in Paris is England has recently been enjoying means money in the pockets of the The hostess, a well-known woman of farmer who has a large amount of letters, invites two scientists, academi hay to gather. The continuous sunshine clans, litterateurs of opposed views, achas brought the crop to a high state quaints them with a subject for disof perfection, and thousands of farm hands are working hard to get in the luxurlant crops. This year the yield of a respectful distance and assist in the hay may reach two tons per acre. Last fight with many marks of encourageyear the yield throughout Great Britain ment. exceeded the enormous total of 10,000,000. and this year promises, so far, to give even finer results. Reckoning that 60 per cent, of the crop is consumed on the farm, and taking hay at \$20 per ton, the commercial value of the proportion sold works out at the colossal figure of \$30,-000,000.

ONE WAY OUT.

Boodle--Waiter, this dinner cooked fit for a pig to eat!

Mike the Walter-Thin don' in "The New Depot," a sketch of New Yer Honor .- Chips.

FEASTS OF REASON.

The sport of the hour in Paris is taking place in a modern drawing-room. The hostess, a well-known woman of letters, invites two scientists, academi-FEASTS OF REASON. cussion, and scats them in the centre of the room. The guests crowd around at

A SPEED LIMIT. Telegraph Office Manager-Now, my lad. I want to remind you that when Johany Creepezie was killed by the falling telegraph pole he would have es-caped unhurt if he had moved just enough more triskly to have been be-

Messenger Boy-Yes, boss, but if it'd been me I wouldn't been quite there, an vouldn't I been safe, too?-Baltimore

wond the spot where it fell.

ILLIAN RUSSELL'S sore throat has saved next week from being destitute of Broadway openings. The Star is to have a new comedying. The Star is to have a new comedying and file of will be first sight and of "Whoop-Dee-Doo."

Considerable interest, however, will considerable interest, however, will tach to the reopening of the remoditation of the responsibility. The star is to have a new comedying and the farmer, will be dead the fun at Pastor's.

CURRENT BILLS.

England life, will head the bill at Misser Rita Redmond will be heard in heading as more port and Lorella, as "The Gladiators," at the Orpheum, and Miss Rita Redmond will be heard in hew songs.

New groups have been added to "The World in Wax" at the Eden Misse.

Proofor's theatres: Charles T. Aldrich, in burlesque magic, will be the headliner at the Twenty-third street house. Frank A. Tannehill's comedy, will continue the principal attractions at Caney Island.

Brookfan The Famous English Actors, "All Caney Island.

Hundreds of Wildest Indians Now in MADISON SQUARE GARDEN.

"The Gladiators," at the Orpheum, and Miss Rita Redmond will be heard in new songs.

New groups have been added to "The World in Wax" at the Eden Misse.

"Resurrection" will be played for another week at Huber's Museum.

Luna Park and Bostock's animal show will continue the principal attractions at the Twenty-third street house. Frank A. Tannehill's comedy, will continue the principal attractions at Caney Island.

BROOK AN THE ATDRES CHAS. WARNER IN "DRINK." WIZARD OF UZ, Wed. Mat. \$1.00. With MONTGOMERY & STONE At Every

> WEBER & FIELDS' MUSIC Positive Openins SEPT. 24.
> Seats now "WHOOP-DEE-DOO."

VICTORIA Theatre, 42d St., B'way & 7th Av. BLANCHE RING in | Wed.Mats. Special THE JERSEY LILY. | prices, 50 to 1.50 METROPOLIS Evgs 8.15 Mats Wed & Sat METROPOLIS 142d st. & 3d ave. A Great Ten piation. Next Weel—THE HEART OF MARYLAND. MADISON SO THEA. 24th st. nr. L'yay. Mat. Thurs. MY WIFE'S HUSBANDS Last & Sat. ATLANTIC GARDEN, Bowery, near Canal st. Buskirk & Rich, Manley & Rose, Dawson & Booth, Nichols & Croix, Olia Hood, Eschert's Lady Orchestra. BIJOU WM. COLLIER PERSONAL 2 RD Ave. Mat. T'd'y. Kidnapped in New York

Amusements.

MURRAY HILL THEATR 3. EDWARD HARRIGAN Six New Songs by Harrigan in "Under C(V)!."

& Braham and all hits! in "Under C(V)!."

PRICES Exts. & 25C, 10 \$1.50 Popular Wed. \$1 WALLACK'S B' way & 30th St. Evgs., 8.20. Matinee To-Day. 2.15. "Bright Lines-Cutchy Songs."-Herald. Geo. Ade's Latest Musical Success,

PEGGY FROM PARIS HERALD SQ. THEATRE, Broadwa JOHN DREW CAPTAIN DIEPPE.

CRITERION THEATRE B'WAY & 44'h & CHARLES HAWTREY THE MAY LEY'S BLANKLEY'S GARDEN THEATRE OTH St. & Mad. ave GARRICK THEATRE, 35th st. & B'way.

GARRICK THEATRE, 35th st. & B'way.

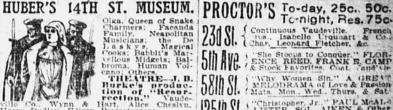
Mat. Tdy, 2 to Trong to No. 11. No. 12. No. 12 GARRICK THEATRE, 35th st. & B'way, Evgs., 8.30. Mar. To-day.

DALY'S At 8 sharp. Mat. To-day, 2. Wednesday Mats, begin Sant 30 3 LITTLE MAIDS Savoy THEATRE | 34th st. & B'way Mrs. Langtry DEERING'S DIVORCE. INDIAN SUMMER PARK. CARNIVALS.

THE EARL OF PAWTUCKET BELASCO THEATRE Mat. To-day. BLANCHE BATES IN THE DARLING BLANCHE BATES IN THE DARLING Manhallan Broadway and 33d St. 2 MRS. FISKE MAGBACE

WEST END Mat. Tdy. EugentaBlair "ZAZA."

Amusements. Amusements.



THE ROGERS BROS. IN LC NDON.
Engagement lim'd to 8 weeks more Mat. T-d'y 14TH ST. THEATRE, NEAR OTH AVE. For a lim-fied period ANDREW MACK

PRINCESS B'way and 20th Evgs 8 Lex av. & 107th. Mats. Mon., Wed., Sat. THE FATAL WEDDING.
Next Week—New York Life.

E. 14th t S Dolle Middle Duritor

NEW YURK THEATRE SEPT. 21.

Klaw & Erlanger" BIN - H. R. Seate New Manumoth
Mats. Wed. & Sat. Prices. 50c., \$1, \$1,50. TROJA | CRESSY & DAYNE Max Waldron, Stanley & Wilson, Stuar Barnes, Press Eldridge & a host of others

BOSTOCKS CONTRACTOR

MINER'S STH AVE. THEATRE.
MERKY MAIDENS BURLESQUEES. Brooklyn Amusements.

COL. MONTAUK. WATINEES HENRY DIXEY in

Sunday World Wants